

$\text{♩} = 63$

Wisdom At Play

Weston Priory

(Play as Cut Time)

The musical score consists of four staves of music in cut time (indicated by a 'C' with a diagonal line) and G major (indicated by a treble clef and two sharps). The first staff is a Refrain section. The second staff begins at measure 5 with a partial repeat sign (the first sharp is crossed out), followed by chords A, E, D, B min, and E7. The lyrics for this section are: "Day af- ter day, God's wis - dom at play in the u - ni - verse, ____". The third staff begins at measure 10 with chords E, E7, D, and E. The lyrics for this section are: "de - light - ing to be with us, the chil-dren of earth. ____". A bracket labeled "A to Verses" covers the end of the third staff and the beginning of the fourth staff. The fourth staff begins at measure 17 with chords A, E, E7, and D. The lyrics for this section are: "earth. ____ De - light - ing to be with us". The fifth staff begins at measure 22 with chords E7 and A. The lyrics for this section are: "the chil - dren of earth. ____". The music concludes with a final chord A.

Refrain

A B min D E7

5 % A E D B min A

Day af- ter day, God's wis - dom at play in the u - ni - verse, ____

10 E E7 D E A to Verses

— de - light - ing to be with us, the chil-dren of earth. ____

Final

17 A E E7 D

earth. ____ De - light - ing to be with us

22 E7 A

the chil - dren of earth. ____

Verses

25 **B min** **D** **E** **E7**

1. Won - drous _____ Wis - dom, _____ re -
 2. Gen - tle _____ Wis - dom, _____
 3. Play - ful _____ Wis - dom, _____
 4. Ra - diant _____ Wis - dom, _____
 5. Cre - a - tive _____ Wis - dom, _____

29 **B min** **D** **E** **E7**

1. joic - ing in earth's birth _____ and re - births; _____ ma -
 2. cal - ling out with dawns' _____ first _____ light; _____
 3. set - ting out a ta - ble _____ of fine food; _____ with
 4. spark - ling star - light, flame _____ of _____ love, _____ re -
 5. dan - cing on the edge _____ of _____ cha - os; di -

33 **E** **A** **E** **D**

1. jest - tic _____ moun - tains, rol - ling hills,
 2. grace - ful in - struc - tion, cre - a - tive coun - sel,
 3. whole grain _____ bread, _____ full - bo - died wine,
 4. splen - dant as sun - light at mid - day,
 5. vine _____ de - sire _____ dwells deep with - in,

37 **B min** **D** **E** **E7** **D.S.**

1. roar - - ing _____ wa - ters, _____ flow - ing _____ streams.
 2. whis - pers _____ of wis - dom speak soft - ly to our heart.
 3. boun - ti - ful _____ ban - quet _____ bles - sing with joy.
 4. fields _____ of wild-flow'r s _____ bright _____ and a - live.
 5. risk - - ing _____ pas - sion, _____ dar - ing us to dream.